X: 1

T:Greensleeves

M:6/8

L:1/8

C:trad ballad; jig version

S:after Dudley Laufman, Fiddle Tunes 2011

O:England, via New Hampshire

N:On D/G melodeon (set up like mine w/ the D# note taped over in the B chord so

N:it can serve as B or Bmin), substitute e for the g# note in bars B1 & B5.

N:Nobody will be the wiser, as long as a fiddler or flute player plays the g#'s

H:On his return to Fiddle Tunes Festival in 2011, after many years, Dudley

H:demonstrated that he could follow the trends into minor key tunes, with this

H:lovely jig version of the English Ballad. In April 2018, when he was hired to

H:fly out and play a wedding reception in Puget Sound for an expatriate New

H:Hampshire-ite, a version of Small Pleasures (including another expatriate

H:New Hampshire-ite Shelly Jenkins on piano) played this behind him . Also at

H:the Friday Harbor contra dance, where Scotsbroomer Shaun Hubbard joined

H:joined us on fiddle, along w/ the other local Friday Harbor musicians

Z:abc's PLK 2018

K:D

"Bm"d2e fgf| "A"e2c ABc|"G" d2B BAB|"F#m (A)"cAF F2B |!

"Bm"d2e fgf| "A"e2c ABc|"G"dcB "F#m (A)"cBA|"B"B3 B3 :|]!

"D"a3 a^gf|"A" e2 c ABc|"G" d2B BAB|"F#m (A)"cAF F2 B |!

"D"aba a^gf|"A"ecA ABc|"G"dcB "F#m (A)"AFA|"B"B3 B3 :|]